NADELMAN, ELIE (1885-1946), Polish-born sculptor, who has worked in Paris and in America.

NATANSON, ALEXANDRA Polish-born editor, who with his brothers founded *La Revue blanche* in 1891 and also the weekly *Cri de Paris.*

NATANSON, THADEE, brother of Alexandre Natanson, with whom he founded the symbolist *Revue blanche;* also collaborated with Octave Mirbeau on the pky *Le Foyer* and with G, Frazer on a book about Leon Blum.

NAUDIN, BERNARD (1876-), French painter and engraver, pupil of Bonnat.

NAZZI, LOUIS, French editor of a little review entitled *Sincerite* and founder of a poetic school or group called *"sinc&risme!**

NOAILLES, COMTESSE ANNA DE (1876-1933), French poet and novelist of delicate talent and vibrant sensitivity.

NODIER, CHARLES (1783-1844), French novelist and poet, around whom was formed in 1823 die first coterie of romanticism,

NYROP, KRISTOFFER (1858-1931), Danish philologian, author of an exhaustive historical grammar of the French language.

ORLEANS, DUG D* (1869-1926), the last of the name, and pretender, after his father's death in 1894, to the throne of France; banished by a law of 1886, he made England his home,

ORVIETO, ANGIOLO (1869-), Italian poet and editor, who was chief founder and editor of the Florentine literary review *II Marzocco* (1896-1932), of aesthetic, d'Annunzian tendencies.

OTWAY, THOMAS (1658^85), English dramatist.

PALISSY, BERNARD (1510-39), French chemist and naturalist, who, among other discoveries, invented after twenty years of experiments a new process of enamel-work

PANIZZI, ANTONIO (1797-1879), Italian man of

letters and patriot, who lived most of his lif e in exile in England, where lie became librarian of the British Museum. He kept tip a lively correspondence with Merim^e, Ugo Foscolo, etc*

PAPINI, GIOVANNI (1881-), Italian poet, novelist, and essayist, significant for founding the reviews *Leonardo* (1903-7), and *Lacerba* (1913-15), for his popularization of pragmatism, and for his conversion to Catholicism (*Life of Christ,* 1921).

PASCAL* BLAISE (1623-62), French Catholic polemicist and philosopher, famous for the vigor, conciseness, aiad beauty of his *Pen$6es,* composed as an apology of Christianity,

PEGUY, CHARLES (1873-1914), French poet and essayist, who exerted a very great influence through such works as his